

TAMWORTH EDITION

SEPTEMBER 1960

Home

M A G A Z I N E



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the **FAMILY**
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can be Fun

An Autumn Sweater
you mustn't miss
Mary Joy's
Journal



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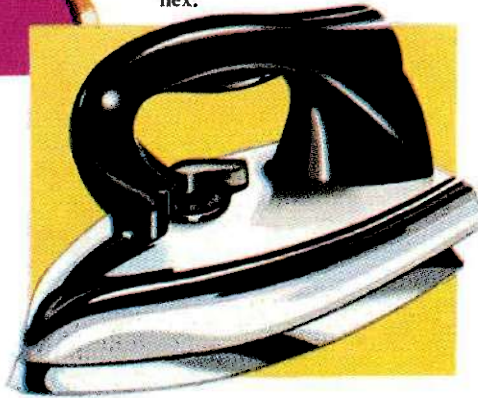
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FROM CO-OPERATIVE STORES



HOME

MAGAZINE

Editorial Office: 1 Balloon St., Manchester 4

SEPTEMBER, 1960 Vol. 65, No. 9

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FRONT COVER

Coming home from the holidays is nearly as exciting as going away on them. There's that big pile of letters in the hall, the pleasure of rediscovering old toys, and the thrill of helping father to unload the luggage.

For mother there's a sigh of satisfaction at getting the family home once more without any accidents and a conscious pleasure in putting the kettle on in her own house. Tomorrow, of course, she'll meet old friends again when she goes shopping at the Co-operative, the best of stores.

Something in the Air

DID you shiver when you put your foot out of bed this morning? Already there is a touch of autumn in the air and in a few weeks the chestnuts will be falling, to the delight of small boys and the consternation of their mothers.

That's why we have given you a five-page fashion supplement with this issue, to tell you all about the styles and materials that await your selection at this time of year. In the past, men have often been interested in women's fashions because they had to be! Now they are keenly aware of styling trends in their own clothes. England, Italy, and America all influence the cutting of men's suits today, and never has there been a wider range of choice before them.



Phew, hot work this! A CWS bandsman mops his brow after one of the band's recent recording sessions in London. You can read all about one of these sessions in next month's issue

As a special article in the supplement points out, the days when men had one suit for work and one for Sundays are past. On modern incomes most people can afford to have a representative wardrobe that caters for all their interests, and father's new sports jacket is just as likely to arouse family comment as mother's autumn coat.

On another page **Doreen Browne** tells you about the latest in accessories—matching gloves, handbags, and shoes that meet a long-felt want by women.

Elsewhere comes the story of successful design in attractive Belmont undies that have been snapped up by women shoppers everywhere. All these garments come from CWS factories throughout Britain, and we are happy to present them to you in this special number.

THIS BRITAIN . . .

A peaceful scene in the village of Hampnett in Gloucestershire. Here the lambs are being driven to new grazing



More than once I have written in these columns about fishing, but next month will find **James Norbury** telling you about a different kind of fishing which is now his hobby. He went out with an Italian fisherman and found himself looking through a glass panel in the bottom of the boat at the fascinating coloured fish of that part of the world. This led him to start an aquarium, and so enthusiastically did he write about it for HOME MAGAZINE that his long article will have to be printed in two instalments.

From a fascinating description of the colourful life of the Italian coast he goes on to describe his hobby in a way that will help you to copy him if you wish.

One of the most famous bands in the world is the CWS band and, as reviewed in our Disc Diary, its records are now available to fans. **Leo Knowles** went to London with the band recently for a special recording session in the studios, and next month he will tell you how the experts produce a successful recording.

The Editor



NOW and again comes a book that meets a set purpose magnificently. Congratulations to the publishers of *Science*, first volume in the Macdonald Illustrated Library. It costs 45s. but it is worth every penny, for it describes the chemistry, physics, and astronomy of the world we live in and its 365 pages and scores of line and colour pictures are produced under an editorial board of Dr. J. Bronowski, Sir Julian Huxley, Sir Gerald Barry and James Fisher.

A rich fount of wonderful knowledge, intended for both young people and their parents.

Eric and Barbara Whelpton have written some of the best foreign travel books in print and *Sicily, Sardinia and Corsica* (Hale, 21s.) is another admirable example. Eric is a gourmet. In Corsica he found wild boar, fish soup, lobsters, and strawberries; in Sardinia, good cheeses and local liqueurs.

Much local history, useful hotel addresses, and a human approach enrich this pleasant guide.

How to tour Morocco for £44 is the interesting theme of *By Road to Tangier and Marrakesh* by **Robert Bell** (Alvin Redman, 18s.). You, too, can do it if four go together and share car ferry and petrol costs.

Mr. Bell is an excellent adviser on such things as full travel arrangements and local religions, and gives colourful descriptions of scenery, and hints on fishing. Great fun this!

Anthony Carson has a genius for making the ordinary appear extraordinary. In consequence *A Rose by Any Other Name* (Methuen, 15s.) is an autobiography that depicts a world of fantasy, earthily rooted in such humdrum surroundings as the BBC, magazine offices, and the Inland Revenue.

He illuminates all he touches, whether it be Australia or travel agencies, with his magic humour.

World-wide was the scope of **Stephen Lister's** *In Search of Paradise* (Peter Davies, 15s.). To meet requests from

B ★ O ★ O ★ K ★ S

Reviewed by
THOMAS OLSEN

retired people for advice on where to live he has reviewed France, Ireland, Spain, the West Indies, and even Africa.

Food, climate, and taxation are his chief themes and he is always tartly interesting. He ends indeed by suggesting that, after all, home is perhaps best made where one has lived and Paradise is a state of mind.

Vito Dumas was middle-aged when he decided to sail round the world, and *Alone Through the Roaring Forties* (Adlard Coles, 16s.) is the story of his adventure. In a nine-ton sailing boat he did it, rounding Cape Horn as well. He succeeded where other men had been lost. He should not really have survived. But he did, and this is his heart-stirring sea-salted record.

Another gallant book is *Stroke* by **Douglas Ritchie**, the Colonel Britton of wartime BBC broadcasts (Faber, 12s. 6d.). Five years ago he suffered a stroke, and this book tells of his successful fight back to partial recovery. Luckily for him the BBC were generous over his pensioning-off. Brave but sad is his story, and the heroine is his devoted wife.

A most excellent illustrated volume for theatre lovers is **Harold Hobson's** *International Theatre Annual* (John Calder, 14s. 6d.) in which numerous writers look at varied aspects of the theatre in 1959 in America, France, and Britain.

From Moscow comes, in English, *The Soviet School of Chess* (Central Books, London, 13s. 6d.) by **A. Kotov and M. Yudovich**, themselves leading Russian masters. This is an outstanding contribution to chess literature, surveying Soviet theory, games and personalities, and a must for every serious player.

What a pity, though, that politics are allowed to seep in from time to time! Russians today lead the world in chess and their prowess at the game should surely suffice.

Fishermen will welcome *River Fishing for Sea Trout* (Jenkins, 18s.) because **F. W. Holiday** is an acknowledged expert. Besides study of the fish and how to catch them, Mr. Holiday usefully lists the best rivers for visitors.

Now in its ninth edition, *Angling Ways*

by **E. Marshall Hardy** (Jenkins, 30s.) is a classic of its kind, dealing with coarse fishing of every type.

Peter de Polnay has admitted his own interest in gambling and *The Gamblers* (W. H. Allen, 15s.) is a novel in which the atmosphere of the Riviera casinos and the strange habitués is admirably conveyed.

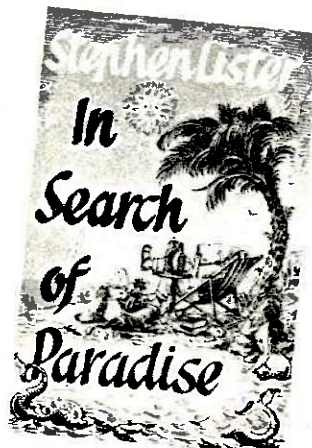
Jeremy Gray finds himself enslaved in a world of numbers, roulette wheels, and men and women who think of little else, and the reader, despite himself, is similarly caught up.

The South African tragedy is the background to *The Evidence of Love* (Weidenfeld and Nicolson, 15s.), **Dan Jacobson's** latest novel, in which he tells with deeply-felt emotion the story of a coloured boy and a white girl, who love and marry in London and then return to their native land. The return is a gesture against the laws and imprisonment that await them. A moving story of our times.

Doris Leslie has an outstanding knack for catching the atmosphere of the periods about which she writes and in *The Perfect Wife* (Hodder and Stoughton, 18s.) there is even a nineteenth-century style in her writing.

This is the life of Mary Anne Disraeli told in the form of a novel. The background is drawn with Miss Leslie's invariable skill and the characters, particularly Disraeli, most convincingly presented.

Other new novels include *The Price is Love*, a **Barbara McCorquodale** romance (Jenkins, 12s. 6d.) and *The Dry Taste of Fear* by **Dorothea Bennett** (Barker, 15s.), the story of a woman haunted by a fear that drives her from one man to another.



Fashions for the Family



Autumn is fashion time and this year HOME MAGAZINE features the latest ranges for men as well as women in the following pages

IT'S THE
DETAILS
THAT
COUNT

SAYS DOREEN BROWNE

If you want to be in the top flight of fashion this autumn, remember that old saying—little things mean a lot. It's the small details that count, like a touch of fur at the neck to flatter young and not-so-young faces alike . . . a high, wide collar to defy the worst that winter can do . . . or the elegant planned look of a cravat matched to the lining of your coat or suit.

These are the features that compose the 1960 autumn face of fashion, and it's a face that you will like. Pretty, but not chocolate boxy; elegant and easy to achieve on even the most limited budget.

Take the biggest news first—fur. Fur collars are never really out of fashion, but this season you'll see more of them than ever. Usually the shaggy furs are teamed with tweed and other rough-textured cloths, while smooth furs go with smooth cloths, but any type is right. If you've always yearned for mink but couldn't afford the real thing, watch out for the very close imitations featured on some coats.

Even if your coat collar isn't fur, it is still likely to be an important detail of the garment. The large, shoulder-wide collar has been with us for several



THREE DRESSES FROM THE BELMONT RANGE



seasons now, for the very good reason that women like it so much. Particularly popular is the chin-high ring collar, buttoning over onto itself, as on the coat pictured at the foot of page 3. From the CWS Lanfield collection, the coat is made in a ribbed material and is available in beige, price £9 4s. 0d.

In autumn and winter a scarf is almost as important an accessory as gloves or shoes. The newest trend is to match your scarf to the lining of your coat—a charming touch which also saves you the trouble of deciding for yourself what colour or pattern to buy. An attractive example from the Lanfield range is a model with a rose-printed lining and cravat. The coat, which has a wide-pointed collar and two button-trimmed patch pockets, costs £10 13s. 3d.

SUITS this season follow the same easy, casual lines as the coats. Tightly fitted jackets are still out, in favour of the much more flattering looser cut. There are some models with casually knotted tie belts, most of which can be worn with or without the belt. Again, a very popular feature is fur.

One thing you will notice during the next few months is the much greater number of suits with three-quarter or seven-eighths length jackets. This type of outfit is as warm as a full length coat, and both the jacket and skirt can be teamed up with other garments.

In the Lanfield range, I liked one such model with a wide, rounded collar and channel seaming running down the jacket to outline the pockets. The jacket, which is three-quarter length, is double-breasted. Available in royal, pale green, forest green, turquoise, red, and mink, this suit costs £11 12s. 6d.

For dresses, simplicity is the theme, with much of the interest in the material used. This is where the man-made fibres

come into their own and women really have taken them to their hearts. They thank the scientists anew every time these new materials are popped into the washtub, and emerge fresh and in no need of ironing.

Among the most popular of these synthetics is Tricel, which is used by Lanfield for a simple, sleeveless dress with an unusual draped neckline. Permanently pleated from shoulder to hem, this model (pictured top left, page 3), is available in black, borage blue, green, coffee, sky blue, and grey, and costs £3 5s. 0d.

A fashion favourite also this season will be the floral dress, rather like a summer print, but in a warmer material and style. One such dress is shown bottom left, page 3. Bell-skirted, it is in needecord with a design of roses, and the front fastening is edged with a contrasting band. The dress is made in grey, lime, blue, gold, and peach, and costs £4 12s. 3d.

THIS season sees an important innovation in the fashion world—one that will be particularly welcomed by the woman who has to count her pennies. For the first time there is to be an autumn and winter range of Belmont dresses—companions to the gay cottons that many of you bought this summer. The dresses are sold at two prices: 49s. 11d. for sizes 36 to 48 in. hip, and 59s. 11d. for sizes 50 to 56 in. hip. The cut and style of the garments are really outstanding, and they will be a tremendous boon for the woman who wants to dress well on a limited budget.

One word of warning, though. Belmont summer dresses were so popular that by the end of the season they were extremely difficult to find. If you want one of these Belmont autumn dresses, you would be well advised to shop for it now.

Skirts ARE STILL POPULAR

PLEATED skirts are high on the list for Autumn. An attractive fan-pleated, full-circle Tricel skirt, in waist sizes 24 in. to 30 in., is quickly proving popular in its varied colours of melange, Adriatic blue, black, navy, grey, mink, or olive. This style costs about 42s. 9d.

For those who prefer the slim-line pencil effect, there is a top quality barathe skirt with a neat hip pocket, and a small kick-pleat at the back. There is a choice of mink, royal, black, or olive at about 51s. 9d. (24 in. to 32 in.) and 61s. 3d. (34/38). A less expensive barathe pencil skirt, appealing to the teenager who prefers a wide selection of less expensive skirts in her wardrobe, is available at 36s. 9d. (24 in. to 32 in.) and 42s. 6d. (34/38), in black and navy only. It has no hip pocket.

One Terylene box-pleated skirt, which caused quite a stir when first displayed, is bound to win you lots of compliments. A great deal of thought has gone into the colour schemes of this range, and there is a choice of blue shading to fawn, brown, fawn, and brown/green, each colour subtly blending with its companion. At about 63s. 6d. (24 in. to 30 in.) and 73s. 6d. (32/38), these are skirts you'll always enjoy wearing.

Two Terylene skirts in self-colours of melange, Adriatic blue, black, mink, and olive, feature the full-circle single pleats, and the double burst sunray pleats, most attractive when teamed up with correct accessories.

Finally, a tailored Flanlon pencil skirt in light or dark grey, designed with the perfect secretary or business woman in mind, has a neat slit hip pocket, and kick pleat at the back. It is smart yet inexpensive at about 34s. 11d. (24/32) and 39s. 6d. (34/38), and should prove a winner.



CHESTER



Accessories to Match

“WHY don't manufacturers get together and produce shoes, handbags, and other accessories that really match?” This is a question that many women have asked, particularly when they've had a long, weary tramp from shop to shop and often had to be content with a not-so-near miss in the end.

Well, now somebody is doing just that. Thanks to the enterprise of the CWS Footwear and Drapery Divisions, together with the National handbag buyer, you will be able to buy from your local Co-operative Society, perfectly matching accessories in sets consisting of shoes, handbag, gloves, belt and umbrella, all the same shade and related in style.

Five colours will be available under the new scheme: birch bark—an attractive silvery grey; black patent; derby tan; lake stone green; and tussore beige. The sets will be sold in your society's footwear department, but you will be able to buy items separately if you wish.

Styles of the accessories have been carefully chosen to match several dif-

ferent types of outfits. For instance, the set in birch bark (named Ascot) will be a perfect complement to a high fashion coat or suit. The shoes are pearlised calf courts with stiletto heels and an elasticated bow trimming on the vamp. The handbag and belt have a similar sort of trimming, and the gloves are in peccary with fancy stitching.

A special feature of this set is the umbrella, a new type with a mechanism which enables you to open and close it with one hand—very useful when you are laden with shopping.

Ideal for those who live in the country is the Chester set in derby tan. The shoes have medium stacked heels and semi-brogue type fronts with a loop decoration, and the handbag is horseshoe shaped with a bamboo handle. The gloves are string-backed with peccary palms. The belt has the same loop decoration as the shoes, and the umbrella is deep tan round the edges and in the centre, shading to pale tan in between.

Names of the other sets are Goodwood, in lake stone green; Windsor, in black patent; and Sandown, in tussore beige.



ASCOT

Lingerie You'll Love

ASK any teenager what she regards as her most important fashion accessory, and the answer is likely to be her waist petticoat. She may do without hat, gloves, even stockings, but she wouldn't dream of wearing a full skirt without a mass of can-can frills to puff it out to an almost umbrella-like shape.

Indeed, most girls in their teens and twenties have three or four waist petticoats for which they are willing to pay quite large sums—though they insist on quality for their money. And because manufacturers are paying more attention to good design these days, all items of lingerie and nightwear are now bought for their fashion value, instead of merely for their practical use.

Just how successful a manufacturer can be when he produces garments women really like, I saw at the CWS factory in London where Belmont lingerie is made. So popular have Belmont styles become during the past few years that the 1960 autumn range has almost been completely sold out already. Petticoats, slips, nightdresses, pyjamas—all

have been disappearing from the counters as fast as they appeared in the shops.

If you're lucky, you may still find a few in your local Co-operative Society. If so you'll have a prize worth wearing.

Among the most popular of the garments have been some attractive, warm nightdresses in brushed nylon. Delightfully styled and luxuriously trimmed with lace and Swiss embroidery, they have been eagerly bought by all age groups from teenagers to grandmothers. In fact, if the works were to make enough of these to satisfy demand, they wouldn't be able to produce any other garments in the range at all.

However, even though most of the autumn production has been sold out, there are some Belmont garments you should still be able to find in the shops. Among them I particularly liked a very full waist petticoat in nylon taffeta, with an over-layer of flocked nylon. The flocked nylon has a scalloped hem, edged with a band of solid colour, and the gathered yoke is trimmed with a bow in the same shade. Available in red and white or royal blue and white, the petticoat costs 45s. 6d.

Pure white French lace, with just a touch of pink, is used for another charming waist petticoat. The lace has an under-layer of net to give a fuller line, and the delicate pink touch comes from a double nylon satin ribbon bow at the yoke. The price is 43s. 6d.

For those who want a full length slip, one in 30-denier Bri-nylon offers a choice of seven colours: white, sugar pink, star blue, maize, tropical sky, reef coral, and wild orchid. It is attractively trimmed with nylon lace and frilling, and costs 24s. 6d.

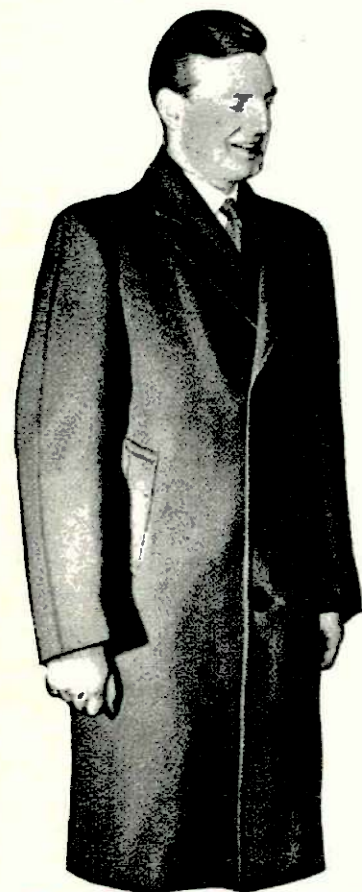
Excellent value for money is a slip in amber star crepe, trimmed with nylon lace. Neatly tailored, it is made in white, coral glow, harebell blue, maize, cascade (turquoise), and black, and costs only 12s.

A rose print always looks fresh and pretty, and this is the design on a charmingly demure nightdress from the Belmont range. It has a low neck, edged with a frill, and there is another frill round the yoke which forms cap sleeves. You can buy it in rose, blue, turquoise, or lemon, all on a white ground, and the price is 28s. 11d.

NEW PHASE IN MEN'S FASHIONS

BUT CONTINENTAL AIR CONTINUES

By DAVID ROWLANDS



Above: An elegant Continental length style, called Barmouth, in high quality material



Left: The Bentley shortie in new check or plain cloths with colourful striped linings

THE modish young man this autumn will be wearing three-quarter coats in some delightful woollen cashmeres with attractive checks and gay linings. He will be right up to date with the fashionable touches of slenderised collars and narrower sleeves. He might, if he is fortunate and has an eye for style, be seen in a particularly flattering raglan shortie, made up in those sporty cloths which are right "in the mood."

His suits will, no doubt, carry on the Continental air of the last few seasons. We are now in a new phase, following the recent Italian vogue. All the contemporary fashion features are there—the short lapel, fairly square front, whole back, and raised trouser seams. The cloth designers have really gone to town, too, with some very clever effects which give an "atmosphere" all of their own.

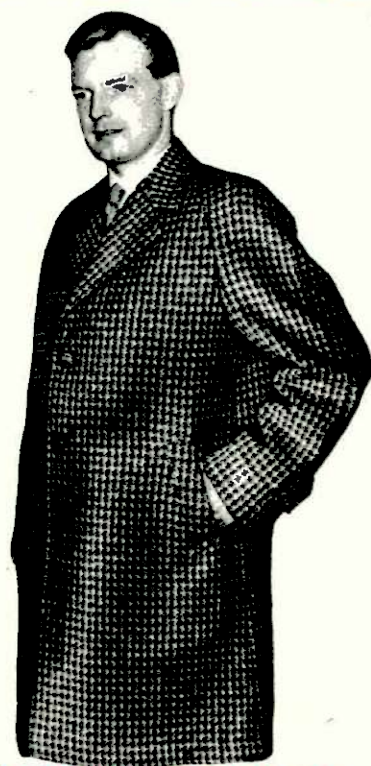
Don't forget that younger brother is following the fashion line, too. The progressive manufacturers are aware of this and are incorporating in their outfits similar style features of cloth and cut.

MEANWHILE even the popular duffle is not escaping the attention of the stylists. While not forgetting that it is essentially a garment of informality and easy fit, they are nevertheless smartening it up, both in cut and in the cloths in which it is made up.

An interesting example of this development is a new shortie with the "British warm look," which is executed in a cloth with velour finish. Its style name is the Brig—worth remembering the next time you pop into your Co-operative men's shop.

There you might see, among the more formal coats, the Bentley, appearing in both check and plain cloths, with colourful striped linings, and exemplifying the smaller neck opening which is typical of all the new coats.

Ask to see, too, the new shortie raglan, with its gaily sporting appearance and style—named Rhyl.



The Rhyl shortie raglan in colourful check tweed

If you're going for raincoats *a la mode* take a look at the 1960 autumn range of raglans bearing the family name, County. Should you happen to know a bit about cloths, you will recognise that here the designers and makers have made an entirely new approach in the use of blended worsted check cloths in the raincoat field.

Feel them—they "handle" well, as the expert says—and notice, too, the pleasing check linings. In current male fashion, linings are important.

THE "younger young man" is specially catered for with a heavy quality Union gabardine double-breasted trench coat in either a set-in or a raglan sleeve style. For the mother of the growing son this has very particular appeal in the vital aspects of wear, protection, and economy—with a real touch of style thrown in to please Junior. Shoulders are reinforced in weatherproof batiste, and the coat carries the proofing qualities of all the Strolite wear.

Moreover you will note that there has been a very generous allowance of hem and sleeve for lengthening. There are extra safety and luncheon pockets, a safety belt trap, and spare buttons.

THIS EXPERT SAYS A GOOD SUIT IS A PASSPORT TO PROMOTION

HOW many suits should a smart man have in his wardrobe? Today you do not need to be wealthy to be well-dressed, for modern tailoring gives style, cut, and quality materials at prices that are within the reach of everybody.

Bespoke wear—"made to measure" many people call it—has become increasingly popular for those who want the individual touch, and the ranges of Society Wear for which you are measured at your local Co-operative store and which are cut and made-up in the tailoring departments of CWS, cater for all tastes at all prices.

To find out about today's trends, I went to see an expert at the Leeds headquarters of Society Wear. He was smartly dressed himself—something you might expect in a tailor, but don't always find.

"PEOPLE are realising more and more that a good suit is one of the first passports to a good post and to future promotion," he remarked as we looked at one of the extensive pattern books. "Every man ought to have at least two business suits as well as a leisure suit in his wardrobe. Ideally nobody should wear a suit for more than two days running. It should be 'rested' for at least two days and of course should always be put on a hanger."

I asked if most people did this. "I'm afraid not," was the reply. "Most men have one business suit, a spare jacket, and an odd pair of trousers. In fact, with two business suits they would actually save themselves money in the longer wear they would get, not to mention the much smarter appearance they would present."

HE pointed out that no woman would think for a moment of having such a meagre wardrobe. "They have a suit for all occasions and men should do the same," he said. "In these days of higher wages people have the money, and, while the trade in readymade garments is large, more and more men are turning to bespoke. When you look at the exceptionally wide ranges of cloth we can offer, it is quite understandable.

The skill of the cutter combines with high quality material, bright modern styling, and good workmanship to produce the popular Society Wear



"A man must have absolute confidence in his tailor, and the person in charge of the bespoke section is an expert in his job—just as a wine waiter must know his wines, so must the tailor know his cloth."

The cloth used for Society Wear comes from the modern CWS factories at Batley, Bradford, and Buckfastleigh, the latter, in the heart of Devon, providing the famous West of England cloth. Other mills spin yarn and supply linings.

Some of the specialities include fine tweed from Batley, while Buckfastleigh is noted for its very fine serges and worsted flannel and also makes baratheas for blazers and evening dress.

THE fine cloth that results is tested thoroughly in the Technical Research Department and Society Wear is notable in that the mills are so closely linked with the workshops making the garments.

"Can the ordinary man tell the finer points about cloth when he looks at patterns in the shop?" I asked. "No," said the expert, "frankly he can't. He has to depend on the honesty of his tailor and that is why it is so important to deal with a firm of honesty and repute—one of the many advantages of choosing Society Wear, in fact."

Then I asked him for some inside information about the fashionable trends for autumn. "Blues and greys in stripes and tweeds will be popular cloths for men's suits," he replied. "The look will be modified Edwardian with slim lapels and narrow-bottomed trousers."

"And what about the Italian line?" I inquired. "The Italian line is going out of favour for a more English styling, while the shortie top coat will be in even

greater demand. Incidentally we do a very big business among young men. The young man today is very clothes conscious. He looks infinitely smarter than his father did before the war. Of course he has a better income, but he has better taste, too."

Designed to attract all age groups, modern styles find even the moderate person wearing narrower trousers with narrower lapels and a jacket buttoning higher. For those who prefer them, Society Wear features the most modern synthetic blends including Terylene and Acrilan and wool.

ALL bespoke suits are cut by hand and some of the most important work goes where it is not seen—on the canvas which gives the shape to the coat. Finally comes the inspection by an experienced craftsman and then the Society Wear suit is ready to go to another satisfied customer.

"We in England still produce the best cloth in the world and have still got the best craftsmen to make the suits," said my expert in farewell.

Thomas Olsen

An autumn sweater that you mustn't miss

And here's a pleasant miss wearing the attractive design of HOME MAGAZINE Knitting Pattern No. 57. It's in four sizes, too!

MATERIALS.—10 [11, 12, 13] oz. WAVECREST knitting 4-ply. Two No. 12 and two No. 10 needles. One 5 in. zip.
MEASUREMENTS.—To fit 32 [34, 36, 38] inch bust. Length 22 [22½, 22¾, 23] in. Sleeve seam, 14 in.
SIZES.—The figures in square brackets [] refer to 34, 36, and 38 in. sizes respectively.
ABBREVIATIONS.—k, knit; p, purl; st., stitch; sl., slip; w.fwd., wool forward; p.s.s.o., pass slip stitch over; tog., together; t.b.l., through back of loops; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; ins., inches; m.b., make bobble by p.1, k.1, p.1, k.1 into next st. thus making 4 sts. out of next st.; turn, k.4, turn, p.4, slip 2nd, 3rd and 4th sts. over first st.
TENSION.—7 sts. and 9 rows to one square inch measured over stocking stitch.

remain. Continue on these sts. until work measures 3½ [3½, 4, 4½] ins. from beg. of armhole shaping.

Divide for back opening as follows:
next row: work across 44 [47, 50, 53] sts. Cast off 1 work to end. Knitting st. at inside edge on every row, continue on first group of sts. until work measures 7 [7½, 7½, 7½] ins. from beg. of armhole shaping, finishing at armhole edge.

Shape shoulder as follows: **1st row:** cast off 10 [11, 12, 12] sts., work to end. **2nd row:** work all across. **3rd row:** cast off 11 [11, 12, 13] sts., work to end. **4th row:** work all across. **5th row:** cast off 11 [12, 12, 13] sts., work to end. Cast off.

Rejoin wool to remaining group of 44 [47, 50, 53] sts. and work to match first half.

FRONT

Work as **Back** until armhole shaping is completed.

Shape V neck as follows: **next row:** work across 44 [47, 50, 53] sts., cast off 1, work to end. Proceed on **each** group of sts. as follows: dec. 1 st. at neck edge on next and every following 3rd row until 32 [34, 36, 38] sts. remain. Continue on these sts. until work matches **Back** up to shoulder shaping, finishing at armhole edge.

Shape shoulder by working rows 1 to 5 as on **Back**, noting that after working 5th row all sts, will be cast off.

SLEEVES

Using No. 12 needles, cast on 64 [68, 70, 72] sts. Work in k.1, p.1 rib for 1 inch, inc. 1 st. at end of last row (65 [69, 71, 73] sts.). **Change to No. 10 needles**, and proceed in stocking stitch, inc. 1 st. at both ends of 7th and every following 8th row until there are 91 [93, 95, 97] sts. Continue on these sts. until work measures 14 ins. from beg.

Shape top by casting off 3 sts. at beg. of next 6 rows; 2 sts. at beg. of next 6 rows.

BACK

Using No. 12 needles, cast on 120 [128, 136, 144] sts. Work in k.1, p.1 rib for 1 in., dec. 1 st. at end of last row (119 [127, 135, 143] sts.).

Change to No. 10 needles and proceed as follows—**1st row:** k.28 [31, 34, 37], p.1, k.9, p.1, k.41 [43, 45, 47], p.1, k.9, p.1, k.28 [31, 34, 37]. **2nd and every alt. row:** p. **3rd row:** k.28 [31, 34, 37], ** p.1, k.2, m.b., k.3, m.b., k.2, p.1 **, k.41 [43, 45, 47], rep. from ** to **, k.28 [31, 34, 37]. **5th row:** k.28 [31, 34, 37], ** p.1, k.3, m.b., k.1, m.b., k.3, p.1 **, k.41 [43, 45, 47], rep. from ** to **, k.28 [31, 34, 37]. **7th row:** k.28 [31, 34, 37], ** p.1, k.4, m.b., k.4, p.1 **, k.41 [43, 45, 47], rep. from ** to **, k.28 [31, 34, 37]. **9th and 11th rows:** as 1st row.

13th row: k.28 [31, 34, 37], ** p.1, k.1, w.fwd., k.2 tog.t.b.l., k.3, k.2 tog., w.fwd., k.1, p.1 **, k.41 [43, 45, 47], rep. from ** to **, k.28 [31, 34, 37]. **15th row:** k.28 [31, 34, 37], ** p.1, k.2, w.fwd., k.2 tog.t.b.l., k.1, k.2 tog., w.fwd., k.2, p.1 **, k.41 [43, 45, 47], rep. from ** to **, k.28 [31, 34, 37]. **17th row:** k.28 [31, 34, 37], ** p.1, k.3, w.fwd., sl.1, k.2 tog., p.s.s.o., w.fwd., k.3, p.1 **, k.41 [43, 45, 47], rep. from ** to **, k.28 [31, 34, 37]. **19th row:** k.28 [31, 34, 37], ** p.1, k.4, w.fwd., k.2 tog., k.3, p.1 **, k.41 [43, 45, 47], rep. from ** to **, k.28 [31, 34, 37]. **21st and 23rd rows:** as 1st row. **24th row:** P. Rows 3 to 24 form the patt.

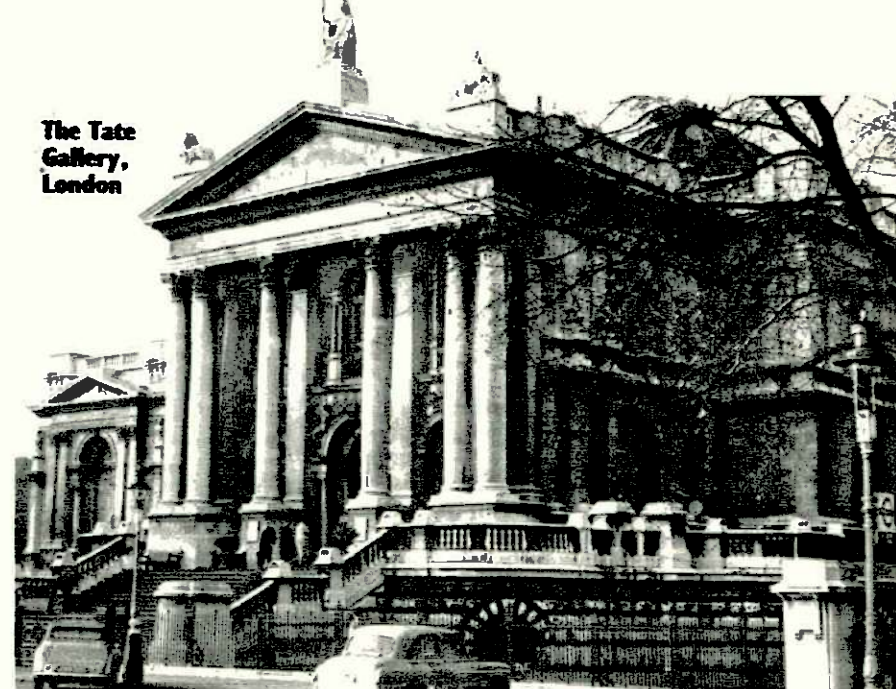
Continue in patt. until work measures 15 ins. from beg. **Shape armholes** by casting off 6 [7, 8, 9] sts. at beg. of next 2 rows. Dec. 1 st. at both ends of next and every alt. row until 89 [95, 101, 107] sts.

By
SYDNEY R. CAMPION

MY remarks will apply to the fairly large gallery where a hundred or more works are shown. In the Royal Academy, the number of exhibits exceeds a thousand. If a gallery is small, and there are many small private art galleries in London and the principal provincial centres, where 20, 30, or 50 exhibits are on view, then the detailed examination of each exhibit from beginning to end is possible without too much physical strain.

The usual thoughtless way of looking round an art gallery generally consists of entering the gallery overflowing with enthusiasm (excellent), obtaining a catalogue, and then going round the exhibition in strict numerical catalogue order. This is done, or attempted, regardless of the size of the exhibition.

The Tate Gallery, London



Art Galleries can be Fun

A visit to an art gallery can be refreshing and rewarding, or laborious and profitless. The author has visited art galleries in Russia, Turkey, and almost every European country, and suggests you try his method

Supposing there are a hundred exhibits, and you set out to examine each in detail. If you devoted only three minutes to each one—a very short period—by the time you had reached the end, you would have spent 300 minutes, or five hours. That's good going, and few men and fewer women could survive the experience without being very fatigued.

There's no pleasure in looking at paintings and sculptures in that state. In fact, your subconscious self might be cursing the exhibition instead of blessing it, through the folly of attempting too much. It would be like eating and eating until one revolted at the mere sight of food!

Yet I have seen men and women go through this painful ordeal of a long and close scrutiny of each exhibit, with constant reference to the catalogue, and another look at the work under review, for prolonged stretches, suffering from a backache where pictures are hung low down, and from a crick in the neck in gazing at pictures well above eye level. At the end they have come out, often with an ill-digested knowledge of what they have seen. I call that art viewing without discrimination!

Now take my method, which enables you to get the best results from the largest as well as the smallest exhibition. It has been tested by long experience, and makes art gallery visits enjoyable and memorable.

Assuming the exhibition is on the scale of the Royal Academy, you should first get the catalogue and then sit down and read the notes. Usually, there will be an informative contribution about the exhibition as a whole. That at once gives you a useful and illuminating background, which will help you to a better understanding of what you are going to see. Then, with the catalogue closed, take a walk round the exhibition, at a distance, to get a good comprehensive view of the pictures on each wall.

Look at the sculptures in the same manner, not critically, but with an open mind, ready to be invaded by all the things that appeal to you. By this method you are getting a bird's eye view, a conspectus of the entire exhibition, so that at the end of this light-hearted walk, plus what you have read in the catalogue, you

will be admirably equipped for the next stage.

You now make a second trip round the gallery, but this time you begin the act of discrimination. All the exhibits will not make the same appeal to you. As your time as well as your physical endurance will be limited, you will only be able to concentrate upon the items which struck you on the first survey—a picture on this wall, two pictures on the opposite wall, the piece of carved marble on the stand in the centre.

To these you can give detailed attention, and learn a great deal about these outstanding works of art, instead of having a hazy smattering of knowledge of many works which is of little use or value to anyone.

You will finish refreshed and informed, with a clear mind and well-etched mental pictures. Your visit will have been worth while, and in the words of Bernard Berenson, "life enhancing."



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ONE of the biggest problems the housewife has to deal with in her endless battle to keep the home tidy is where to keep the family's shoes. Children will leave them lying about in any convenient spot, and even grown-up sons and daughters—and husbands—are not blameless.

A shoe rack is the answer, and the family can soon be trained to use it if it is put in a handy place. Even if they are not convinced on grounds of tidiness, you can point out that a rack will help to preserve their shoes by preventing them from being kicked about and trodden on.

A new shoe rack I saw recently is in contemporary style and made of plastic-covered metal with rubber feet to protect any polished surface on which it might stand.

Priced 19s. 6d., it will hold up to eight pairs of shoes of any size and shape and is available in several gay colours.



which will not scratch or stain and is heat-proof. The designs are really delightful—they include flowers, fishes, cacti, and one particularly amusing one of lobsters, all in beautifully mixed colours. Price of the trays is 39s. 11d. each.

SOMETHING quite novel in towels has just been produced by a firm whose products are already deservedly popular with the public. This is a range of continental-type hand towels in designs far removed from the rather stereotyped patterns we usually see.

I particularly liked the design called New Yorker, which has a skyscraper effect. The price of this is 7s. 11d. Other gay designs are Harlequin, price 6s. 11d., Tyrol, 5s. 11d., and Checko, 4s. 11d.

The towels are made in vivid, cheerful colours, and there are four different combinations to each design. As well as the hand towels, matching bath towels will also be available soon.

THERE'S nothing new about the idea of a pedal-type kitchen refuse bin; many housewives have been using them for some time, and know how extremely useful they are. However, a well known firm has just introduced a pedal-bin with a slightly different design which will make it even more handy.

This model has a pedal made of tubular steel which can also be used as a carrying handle so that you don't have to touch the bin itself when you take it out for emptying. The bin is also somewhat larger than the usual size.



Priced 45s., it is made of Polypropylene which is very easy to keep clean, and has a white body with a choice of red, blue, or yellow lid.

EVEN if you have always lived in a town, there's something nostalgic about the sight of a country village dreaming under the sun. This was the scene that caught my eye in the crockery department of a large store. It is featured on some fine bone china, appropriately named Village Vista, which looks most attractive with its clean, simple lines.

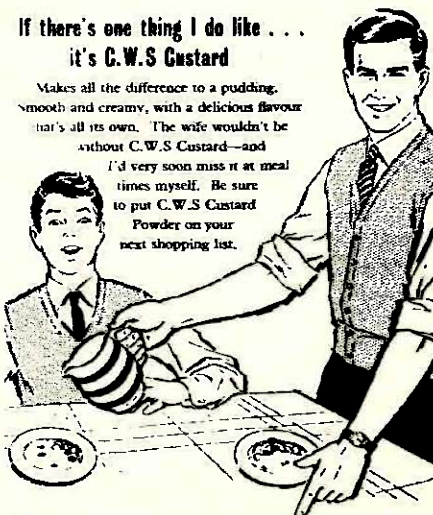
The design shows the village, complete with church and windmill, and there are a couple of trees in the foreground. Available in four colour schemes, a 21-piece tea set costs about £4 17s. 6d.

AS the days grow shorter more people will be spending their evenings by the fire watching television. Many televisioners like to have their supper on trays as they watch the screen, and I've just seen some new designs that would make a snack look like a banquet.

The trays are made of fibreglass,

If there's one thing I do like . . . it's C.W.S. Custard

Makes all the difference to a pudding. Smooth and creamy, with a delicious flavour that's all its own. The wife wouldn't be without C.W.S. Custard—and I'd very soon miss it at meal times myself. Be sure to put C.W.S. Custard Powder on your next shopping list.



C.W.S. CUSTARD POWDER

for smooth, creamy, delicious custard



12 oz. drum 1/7½ and other sizes

FROM CO-OPERATIVE STORES



NOW that summer is waning, and with it the noise of cars which have passed on their way to and from the holiday beaches, a peace falls over the fields, and the cries of small birds are heard again.

In our field, in the centre acre, we left the grass to grow for the finches. Now they come in flocks for the seeds of cocksfoot, ryegrass, Yorkshire fog, fox-tail, and those fragile tree-like grasses which have horizontal stems, as thin as sewing cotton, on the ends of which hang their tiny fruits.

An old farmer who passes every day said, weeks ago, "A fine shear of hay you have there. Are you going to waste it?" "No," I said. "But it will grow wooden if it isn't cut soon," he said.

Then I told him why it was left there. A nest of partridges was somewhere among the stems, and last year, while looking for it to mark it (always keeping in mind that the crows in the beech spinney north of the field have eyes sharper than my own, and would follow my tracks from the air), I accidentally trod beside the hen bird.

Partridges sit close, and often in hay-cutting a hen will be found headless on her eggs or young. Crows are their enemies, as they are of all smaller birds.

I left the eggs for two days in case she returned. I had broken one to see if it was set and found the yoke still yellow and the albumen unveined. But it rained during those two days, and the germ of

FROM A Country Hilltop

life was killed, although I did not know this for some weeks, for in the meantime I borrowed two white bantam hens and put seven eggs under each.

Those valiant little birds at once settled on their adopted family-to-be, snuggling down and giving the heat of

By HENRY WILLIAMSON

thighs, body, and wing-arms to each egg in turn. Every two hours or so they turned their eggs and rearranged their places in the nests.

Labour and love in vain! After three weeks, no sign of chipping; after four weeks, silence. Then in the heat of July one egg, and then a second, blew up.

So this year I left the grasses untrodden, and in late June, watching from the window of my hut, I saw the pollen being shaken, ever so gently, from some quaking grass a few yards into the field. It was early morning, about 6 a.m. Leaning out, very slowly, I saw the father partridge, head upheld, on the path

below the window, and heard the gentlest clucks as he encouraged the unseen chicks to clamber over and around the clover "bottom" of the tall grass forest.

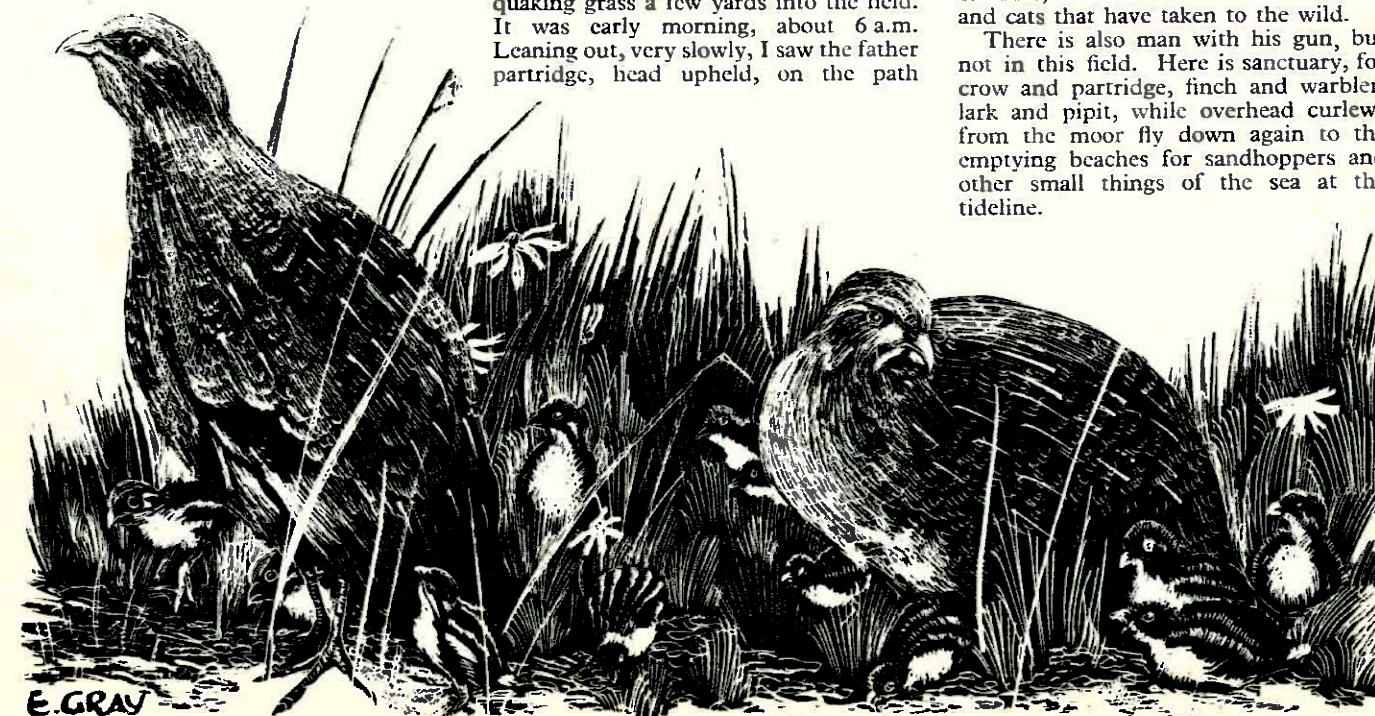
One by one he called them; one by one they came to him, running quickly. They were no bigger than a man's thumbnail, and crouched at his feet. I counted 12.

Then the hen came out, crouching low, and "quatted" (as we say in Devon) beside him, head to his tail as he folded himself down for brooding the young, warming them after their journey through the dew of the night.

Thus the parents sat, one looking north to the spinney, the other south, ready to explode if they saw a crow peering down at them. If so they would flap about, screeching as though with broken wings, to draw off the enemy while the chicks were running for cover back into the grasses.

Now the chicks are nearly grown, but they still keep together. Father still calls them, one by one, as they cross dangerous places, visible from the air, and mother still guards the rear. There are other enemies, of course: stoats and weasels, and cats that have taken to the wild.

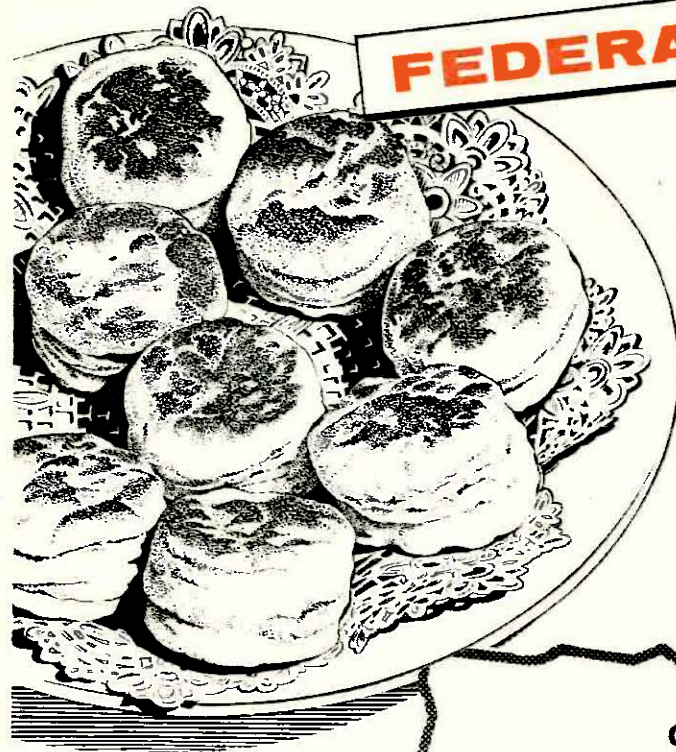
There is also man with his gun, but not in this field. Here is sanctuary, for crow and partridge, finch and warbler, lark and pipit, while overhead curlews from the moor fly down again to the emptying beaches for sandhoppers and other small things of the sea at the tideline.



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GIRDLE SCONES

$\frac{1}{2}$ lb. C.W.S. Federation plain flour. $\frac{1}{2}$ teaspoon bicarbonate of soda
1 teaspoon cream of tartar. $\frac{1}{2}$ teaspoon salt. 1 egg.
1 oz. C.W.S. Silver Seal margarine. Milk to mix.

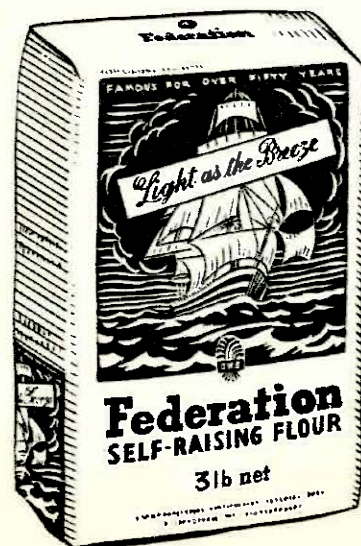
Rub the fat into the dry ingredients. Add the egg and sufficient milk to make a soft dough. Turn on to a floured board and knead lightly. Roll out $\frac{1}{2}$ in. in thickness and cut into shapes. Place on a hot greased girdle, and cook until well risen and golden brown.



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CONGRESS TARTS

2 oz. shortcrust pastry, CWS raspberry jam, 2 egg whites, $2\frac{1}{2}$ oz. CWS ground almonds, 4 oz. castor sugar, CWS almond essence.

Roll out the pastry thinly and line 12 patty tins. Put a little jam in the base of each one. Mix together the egg whites, ground almonds, sugar, and 1-2 drops almond essence. Put a spoonful of the mixture into each case. Bake 15-20 minutes at 375°F. (Mark 5).

PINEAPPLE PORK LUNCHEON PIE

1 small can Wheatsheaf pork luncheon meat, 1 small can pineapple rings, 1 large carrot, salt and pepper, 8 oz. shortcrust pastry.

Roll out just more than half the pastry and line a 7 in. deep pie plate. Slice the meat thinly and put into the base of the

Some of your Favourites

DURING the summer months MARY LANGHAM has been busy giving cookery demonstrations in many parts of the country. Here are just a few of the dishes which proved to be very popular.

pie. Put the drained pineapple rings on top and finish with a layer of grated carrot. Season the layers with salt and pepper.

Cover with the remaining pastry, brush with milk, and bake 30 minutes at 400°F. (Mark 6).

SHRIMP CROQUETTES

$1\frac{1}{2}$ oz. Avondale butter, $1\frac{1}{2}$ oz. Federation or Excelda plain flour, $\frac{1}{2}$ pint milk, 8 oz. shrimps (tinned or fresh), 1 oz. grated cheese, salt, pepper, lemon juice, and a grating of nutmeg.

Coating: 1 egg, 1 dessertspoon flour, 1 dessertspoon milk, breadcrumbs.

Melt the butter, add the flour and stir in the milk. Cook until thick. Add the shrimps and seasoning. Spread on a plate and leave to go cold. Divide into eight portions and shape into croquettes.

Mix the egg, flour, and milk. Coat the croquettes with this and roll in the crumbs. Fry in deep Shortex, drain, and serve at once.

DEVILLED SALMON

1 tablespoon minced onion, 1 tablespoon minced pepper (green or red), 1 oz. Shortex, $\frac{1}{2}$ can Waveney tomato soup, 1 teaspoon CWS mixed mustard, pinch CWS curry powder, 1 teaspoon lemon juice, 8 oz. can Lokreel salmon, $1\frac{1}{2}$ lb. creamed pota-

toes, few white breadcrumbs, 1 oz. melted butter.

Brown the onion and pepper in the Shortex, add the soup and seasonings. Simmer for 5 minutes, and add the flaked salmon. Pipe rings of creamed potato on to a greased tray. Fill the centre with the salmon mixture, sprinkle with the crumbs and melted butter. Bake 15 minutes at 400°F. (Mark 6). Garnish with parsley.

ANZACS

6 oz. Gold Seal margarine, 1 teaspoon syrup, 1 teaspoon CWS bi-carbonate of soda, 2 tablespoons boiling water, 4 oz. Federation or Excelda plain flour, 2 cups Cremo oats, 6 oz. sugar, 4 oz. chopped raisins.

Melt the Gold Seal and syrup, add the dissolved bi-carbonate of soda and water. Mix together the dry ingredients, stir in the liquid and mix well. Put teaspoonfuls on to a well-greased tray, allowing room for spreading.

Bake 15-20 minutes at 300°F. (Mark 1). Allow to cool on the tray before trying to lift off, otherwise they will break.

CHOCOLATE CHIFFON TORTE

7 oz. sugar, 3 oz. Federation or Excelda plain flour, 2 teaspoons CWS baking powder, pinch salt, 4 eggs, 3 oz. Avondale butter (melted), 4 tablespoons Co-op cocoa, 8 table-

spoons boiling water, $\frac{1}{2}$ teaspoon CWS cream of tartar, peppermint butter cream.

Sieve the sugar, flour, baking powder, salt, and cocoa. Add the egg yolks, melted butter, and half the water. Beat until smooth. Stir in the remaining water.

Whisk the egg whites with the cream of tartar until stiff; carefully fold in.

Pour into an ungreased 8 in. cake tin. Bake 45-55 minutes at 350°F. (Mark 4). Invert immediately on a cake rack and leave to go cold.

Take out and decorate with butter cream flavoured with a few drops of peppermint essence.

CAULIFLOWER SURPRISE

1 medium cauliflower.
Filling: 1 cup boiled rice, 1 small onion, sliced and fried.

Sauce: 2 oz. Gold Seal margarine, 2 oz. Federation or Excelda flour, 1 pint milk, seasoning, little CWS mixed mustard, 2 oz. grated cheese, 4 oz. boiled ham, 1 hard boiled egg.

Cook the cauliflower whole and cut in four, but not right through. Fill the centre with the rice and onion mixed together. To make the sauce: melt the Gold Seal, add the flour, and stir in the milk. Cook thoroughly adding the mustard, cheese, chopped ham, and egg, and season to taste. Pour over the cauliflower and serve immediately.



She did as they asked

ROSAMUND was standing in front of the cottage door which was open, and I could see the shining edge of the refectory table, and the clean lovely lines of the old staircase.

She was tall and dark, of fine Juno-esque build, until you noticed the stick, the deep lines across her forehead, and hands once beautiful now mis-shapen, which spoke volumes of past pain.

She was now an old age pensioner, living alone in this tiny cottage, but Rosamund was not sorry for herself. She was grateful to be alive and have her nice little home.

That was all very well, but I could not help thinking backwards thirty years to the time when we met this kind, unselfish woman. I know that once she loved a man and they were to be married, but he was killed in a war. Rosamund was a one-man woman, and rightly or wrongly, said she had loved and been loved by the best, and that was enough.

When Rosamund was about two years old her parents had been killed in a motoring accident. Eventually she had been adopted by a couple who were extremely wealthy—a home where lots of entertaining was the order of any day.

When she had finished school she had stayed at home and helped with the running of the vast house and the constant entertaining. As she grew older it was Rosamund who carried on running things for her parents when they were abroad. The family had interests in many large firms, including several catering establishments, about which Rosamund learned a great deal.

IT became increasingly obvious that Rosamund had two distinct talents. One was for producing meals for connoisseurs, the other was for grasping the meaning of the countryside, its trees, birds, and people. A sort of know-how which cannot be learned from books.

Everyone who tasted her food knew they had met an expert. She had only to go to a school or college and it was clear that the highest awards would be hers.

This was never to be Rosamund's good fortune. Whenever she asked about learning anything or going for a job, there was always some reason for keeping her at the family's beck and call. It was not so much they were selfish people, but that they took it for granted she would stay with them. Rosamund was

grateful for their kindness to her when she was a small child, and so always did as they asked.

A few years before the second World War, Rosamund just packed a bag and told them she had got a job. Naturally they were upset, but she was determined to go, whatever the outcome.

When the war started, Rosamund got a telegram from her adopted mother to say, "Come home, father ill." Rosamund went and never returned to her wonderful job.

She nursed her father for the next nine years, and also ran an organisation in the village on the Grow More Food plan.

WHEN the war ended Rosamund looked over her shoulder at the years gone by and knew the truth. She was too worn out to put up a fight for freedom again.

What had hurt Rosamund more than any physical pain was the fact that her parents had not appreciated she had done what they had asked of her, accepting all as their right.



AT first thought the playing of Elgar's *Pomp and Circumstance* by such a pre-eminently American conductor as **Carmen Dragon** with the **Capital Symphony Orchestra** seems out of place. But such is the mastery of this combination that the performance reminds one very much of the London "Proms." It comes as part of *A Concert Gala* on Capitol P-8511 with pieces by Wagner, Tchaikovsky, Mozart, and others.

Welcome is Moussorgsky's *Pictures at an Exhibition* on RCA RB-16194, with **Vladimir Horowitz** at the piano in Carnegie Hall. This returns to the original piano compositions, so brilliantly contrasting in the Horowitz interpretation.

Two Beethoven symphonies on one record are offered by Telefunken GMA-20. Here **Joseph Keilberth** and the

A few years after the war was over Rosamund applied for another job, feeling that her parents would be looked after properly. She got it and left home with a rather sad heart. Her parents made it clear they thought her rather indifferent to their needs.

For two years she had a whale of a time. Her employers praised her, and showed it in kind and cash. Then came the telegram, "Come home, we need you." To be needed is always a glorious thing. Rosamund returned.

FOR the next four years she tended the home and the businesses while her parents made a grand tour which lasted almost all that time.

When they finally came home, Rosamund knew she must at least have a place of her own. She asked them could she have the cottage down the lane which belonged to them. It was given to her.

She could have had a wonderful career which would have entailed meeting interesting people and visiting countries all over the world. Instead, people who know her refer to her devotion to her adopted parents and the good work she has done in the village.

I could not help thinking as I looked at this fine woman that her parents should have shown that they realised just how much she had given to them. They never did.

Hamburg Symphony Orchestra play the first and eighth symphonies, the one majestic and the other light and gay. A happy recording.

Musicians come and go, but the elect remain. Among them is **Jack Teagarden**, master of the trombone, and *At the Roundtable* on Columbia 33 SX-1235 finds him with a select group ranging from "St. James Infirmary" to "Stardust" and those dear, ever-marching Saints. Top-rank playing.

Among the 45's come four lively offerings, all from Triumph. RGM-1008 has the **Fabulous Flee-rakkers** with *You are My Sunshine* and RGM-1000 is *Friendship* with **Peter Jay and the Blue Men**. Joy and Dave sing *Believe Me* on RGM-1002, while RGM-1001 is *Rodd and the Cavaliers* with *Happy Valley*.

On Oriole 45-CB-1542, **Johnny Scott** asks *Why Don't You Write?* and on Warner Brothers WB-1, the **Everly Brothers** say *Always It's You*.—T.O.

IN Victorian days there were the most awful shrubberies, consisting of laurels, privet, aucubas and the like, dark and dismal, but needing little attention and providing some greenery all the time. Today we plant shrub borders with the idea of getting beautiful colour, not only in summer, but—by reason of the berries, coloured foliage, and bark—in the winter as well.

Such a border makes small demands on labour. Sedge peat is bought and is applied all over the ground after planting to a depth of at least two inches. This smothers weed seedlings, keeps the moisture in the ground, and provides, with the aid of worms, all the humus that is needed. There are no cultivations to be carried out throughout summer and autumn.

Shrubs can be Colourful

The wide scope of shrubs in size, shape, and colour is not always appreciated. There are, for instance, Kurume hybrid azaleas, always dwarf and compact, which can be interplanted with dwarf rhododendron hybrids such as Blue Diamond and Blue Tit. Barberries like *B. aggregata* also make quite small bushes which flower late and then produce masses of red fruit in bunches. By contrast there is the *Berberis Lycium* which makes a huge bush about 8 ft. high and 8 ft. across.

I want to suggest a number of shrubs which certainly ought to be considered for planting this autumn.

The barberries have been mentioned and my favourite is *Thunbergii*, which not only flowers and fruits, but produces the most glorious fiery-coloured foliage in autumn.

The next shrub I would have is *Buddleia globosa*, an evergreen and quite hardy. In Spring it produces yellow globular flowers; its only fault is it needs a lot of room.

For fragrance include *Chimonanthus fragrans*, which produces its yellow flowers in the winter and perfumes the garden all around. It is lovely at a time when so much is bare.

If you have a very dry, sandy piece of land, include *Cohutea arborescens* which produces yellow flowers like small sweet peas for a long period in Summer. Huge pods always follow the flowering and these amuse the children because they "pop."

You must certainly have two *Cotoneasters* if you can. The first, *horizontalis*, will grow against a wall and produce lovely small glossy green leaves and hundreds of bright red shoots; the second, a contrast, is *C. bullata*, with leaves more than 3 inches long and described as "rough-looking." This too has plenty of autumn fruit.

There is a broom, *Cytisus nigricans*, which grows only 5 feet tall, and bears yellow flowers in August. I find it best to prune it quite hard in early spring. Never allow this variety to bear seed pods, or it may soon exhaust itself.

Daphne is one of the first shrubs to flower in spring, and the evergreen *D. neapolitana* is delightful. The ordinary variety is *D. mezereum*, but its flowers are harsh in colour. Include *Forsythia*,



Late flowers of *Berberis aggregata* are followed by these masses of oval red fruits. The compact habit of this shrub makes it valuable for the small border

of course, because of its lovely golden yellow flowers, produced in abundance in March or early April.

Remember the witch-hazel which flowers in spring. My favourite is *Hanamelis japonica*, most deliciously scented.

Hydrangeas? Try *H. arborescens* because of its lovely white flowers from July to September. This species is far harder than the usual *H. hortensis* and its hybrids, whose main attraction is that you can change pink flowers by means of iron or alum to a glorious blue.

Mock orange or *Philadelphus* is beloved by everyone. It will grow almost anywhere, but needs a lot of space. Best of the bunch is perhaps *Philadelphus Lemoinei*, which never grows taller than about 6 feet. It can be pruned hard to keep it within bounds. It makes a glorious show of "orange blossom" and, of course, is very fragrant.

Many people grow *Potentilla* in their herbaceous border. There is a shrubby species called *P. fruticosa* which bears

lovely buttercup flowers and has quite tiny leaves.

It never grows higher than about 3 feet, which is always a good thing in a small garden.

A very easy-to-grow shrub is the flowering currant and the variety *Ribes atrosanguineum* is undoubtedly the best.

I have already mentioned the broom, but there is the Spanish broom as well. This flowers for a long time, usually from July to September, and loves a dry spot. Blooms are yellow and very showy.

As a contrast there are *Spiraeas* which love moist soil. These are most graceful. Choose such as *Lindleyana* and *Aitchisonii*. Plant in a spot where they will get plenty of sunshine and they will flower and flower.

STAR
FEATURES
IN
OCTOBER
HOME
MAGAZINE

FANCY FISH

On holiday in Italy **James Norbury** used to look at the fascinating coloured fish through a glass panel in the bottom of a boat. This led him to start an aquarium, and he writes about his interesting hobby in the first of two articles.

PLACED ON RECORD

The CWS Band went to London recently for a special recording session. **Leo Knowles** accompanied them and he tells readers how a successful recording is produced.

FOR BOYS and GIRLS

Money from Honey!

SCHOOLCHILDREN in a school at Market Rasen who have been turning honey into money have had to stop because they preferred bee-keeping to lessons. It was in 1940 that a group of boys and girls at the school formed their own bee-keeping company, and during the last 20 years they have paid out dividends of between 100 and 300 per cent a year, as well as free jars of honey to shareholders.

Orders for the school's honey used to pour in from all parts of the country.

Now, all the shareholders in the company have been paid off, but two hives of bees are still being kept in case the company is re-formed at a later date.

Your friend, **BILL**.

JULY COMPETITION WINNERS
Frank Vincent Taylor,
 43 Lynwood Ave., Slough, Bucks.
Joan Davis,
 18 Ashford Ave., Hayes, Middlesex.

What is it?



YOU probably had one of these when you were very young. For what it is, see the bottom of column four.

COMPETITION ON ANOTHER PLANET

Our "Man from Outer Space" competition proved so popular that the Editor has decided to have something similar. This month he would like you to draw and colour a picture of what you think it would be like on another planet.

As usual there will be two classes—those aged nine or over, and those under nine. The prize in each class will again be a bumper parcel of delicious sweets from the CWS Confectionery Works at Reddish. Read the following carefully before sending in your entry:

1. Your drawing must not be more than 10 in. by 8 in. and must be your own work.
2. You must give your full name, age, and address (in block capitals) on the back of your entry.
3. Mark the envelope "Competition," and post it to: The Editor, Home Magazine, 1 Balloon Street, Manchester 4.

Closing date for entries is October 3, 1960.

NO ROOM IN THIS HOUSE



BOYS and girls who attend the Cheshunt Nursery School at Cheshunt in Hertfordshire, have many toys and things to play with, but their favourite is a canvas house which was given to the nursery by a parent.

The house is big enough to allow the children to play inside, and here you see Christine Gillard, Susan Clayden, Gillian Rudd, Janet Brooks, Wendy Lorraine, and Janet Cap enjoying themselves.

THIS MONTH'S PUZZLE PIE

PIN THEM DOWN

Here are the "skeletons" of four words which you can "pin down" by selecting letters from the row below in order to complete the words

P I N — — —

— P I N — —

— — P I N

— — — P I N

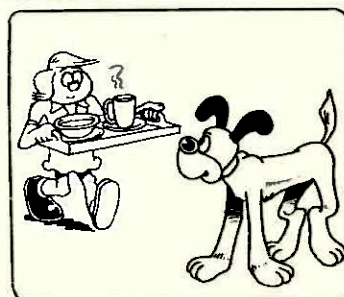
A E G I I L L N S T U

BABY'S NAME

If you didn't know, you'd never guess that a cygnet was a baby swan. Do you know the name for the young of each of the following?

- (a) goose, (b) fox, (c) drake, (d) hare, (e) deer.

PENNY and BOB



RIDDLE-MEE-REE

My first is in left, but not in right
 My second is in eye, but not in sight
 My third is in over, but not in under
 My fourth is in lightning and also in thunder
 My fifth is in bad, but not in bold
 My sixth is in silver, but not in gold
 My seventh is in Donald, but not in Roy
 My eighth is the name of another boy.

IN CODE

Can you decipher the following sentence which is in quite a simple code?

UJIT JT ZPVS PXO QBHF

A WATCH THAT TELLS HISTORY

DIVERS at Port Royal in Jamaica have recovered a watch which had been lying for 268 years on the sea bed there.

The watch had no hands and was badly corroded, but experts have been able to establish that it stopped at 11.43, on the morning of June 7, 1692—the very moment when Port Royal was shattered by an earthquake.

Puzzle Solutions

Pin them Down: pining, spinal, lupin, tiepin.

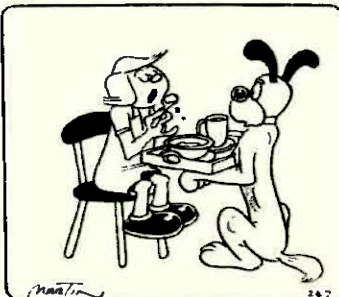
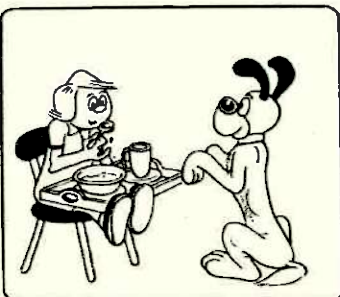
Baby's names: (a) gosling, (b) cub, (c) duckling, (d) leveret, (e) fawn.

In Code: This is your own page

Riddle-mee-ree: Leonard.

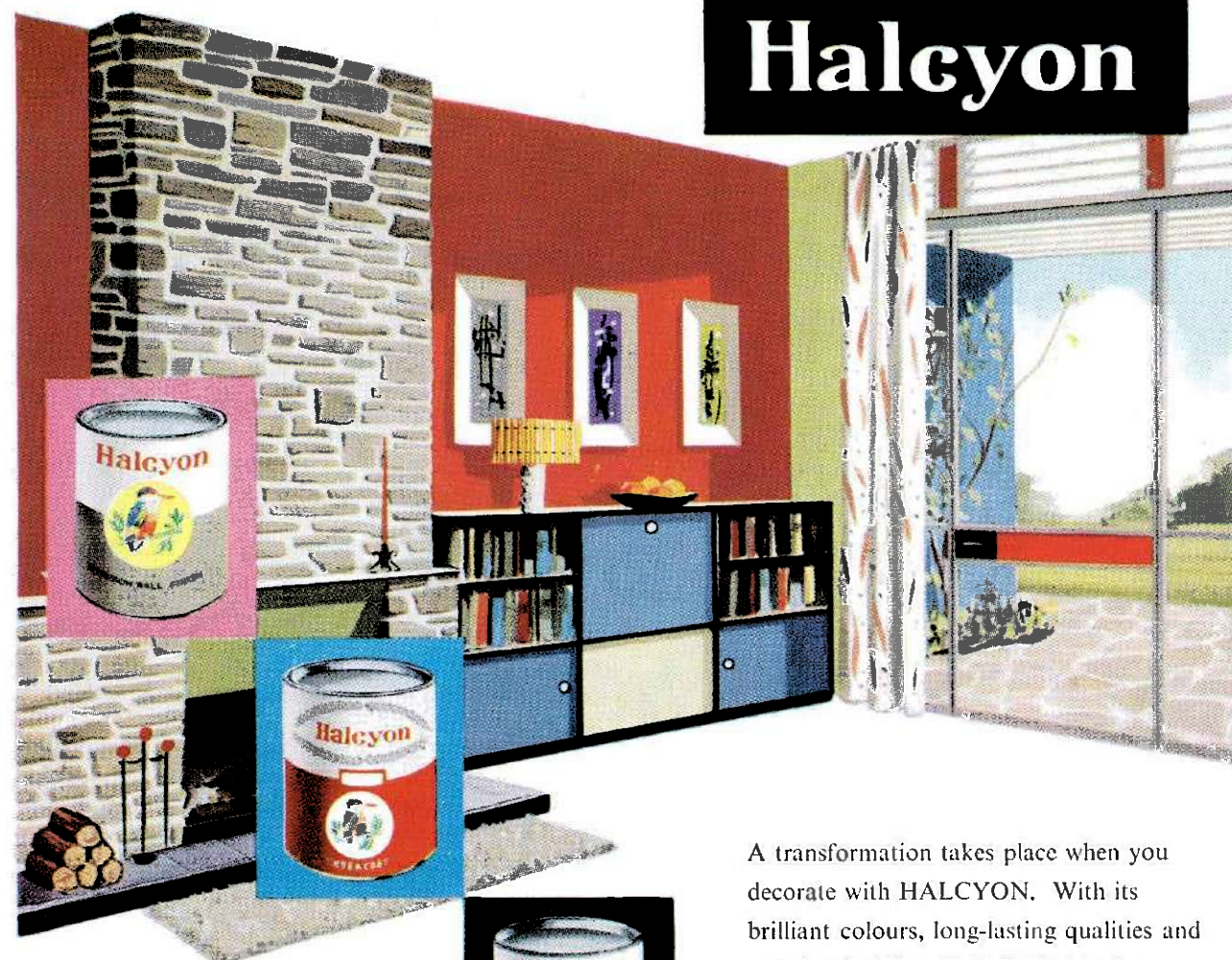
What is it? baby's dummy.

By **GEORGE MARTIN**



Your dream home comes to life with

Halcyon



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UNDERCOAT
EMULSION WALL FINISH
EGGSHELL FINISH**



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Seal

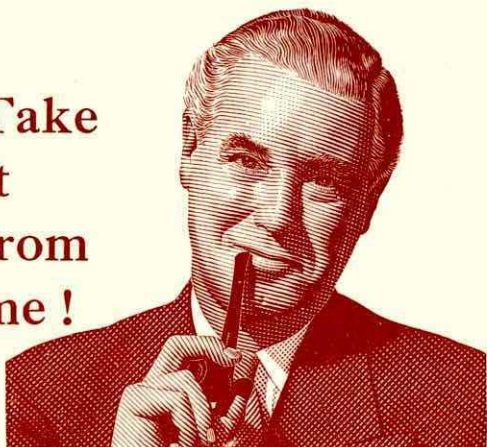
Halcyon

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IRELAND

SOCIETY'S MOVES TO HELP YOUR SHOPPING

TRADING in the new premises in Church Street now being in full swing and catering for your needs in furniture, radio, television, dresses, drapery, to mention only a few of the things that the building houses, the question that is now being asked is what are the vacated shops on Colehill to be used for?

Soon after reading this these shops should again be in full use with one completely new department, a teenage shop, and the footwear department.

For many years neither the footwear nor chemistry departments have had enough room to carry out the trade of these shops and as a temporary measure until the second re-building scheme is completed the footwear department will move into what was the furniture shop, and the new teenage shop will be in what was the carpet and electric shop.

The move across the road by the footwear department makes it possible for the chemist's department to take over the whole block adjacent to the General Post Office and will allow this department to give even better service.

Numerous alterations have to be made to all the premises, changing as they will from one trade to another, but it is hoped that these will not take very long and you will be able to have the increased facilities of better accommodation for your Co-operative trading.

Autumn again

The autumn is with us again and we begin to think of what we can do on these longer evenings before winter is really upon us.

Your society offers several facilities, study for some, singing and drama for others; for those politically minded there is the local Co-operative Party, and for the ladies there are the afternoon meetings of the Tamworth and the Polesworth Women's Co-operative Guilds.

For those members interested in joining those already taking part in these facilities the secretaries are:—

For Study.—Education Secretary, 82, Summerfield Road, Tamworth.

For Singing.—Mr. A. Knight, 7, Jonkel Avenue, Wilnecote.

For Drama.—Mrs. E. Coxon, The Pastures, Copes Drive, Comberford Road, Tamworth.

For the Co-operative Party.—Coun. E. Collins, 9, Hopwas View, Prospect Street, Tamworth.

For Women's Guilds.—Tamworth, Mrs. E. Chapman, 33, Neville Street, Glascoate, Tamworth. Polesworth, Mrs. S. Wood, 3, Potters Lane, Polesworth.

Golden Weddings

Mr. and Mrs. G. Davis, 171, Watling Street, Wilnecote. July 31.

Mr. and Mrs. Lester, 14, Brain Street, Glascoate Heath. July 30.

Mr. and Mrs. J. Fisher, 2, Buxton Avenue, Fazeley. July 24.

Mr. and Mrs. Rushton, 45, Tamworth Road, Amington. August 1.

A SHAMPOO, SIR?

SALES of all types of shampoos estimated at £3.5 million in 1950, now run at £9 million a year, and the annual rate of increase is between 5 per cent and 10 per cent.

One-third of the adult male population use shampoos, according to a recent survey; half of them stick to a specific brand.

One in two men under 24 now use scented shampoos in Britain. Other men's toilet goods (after-shave lotion, hair dressings, talcum powder) also sell heavily. Manufacturers claim these now account for a tenth of the total yearly spending on cosmetics.

A nation of Tin-openers

AN Englishman now eats five times as much tinned vegetables as before the war, three times as much tinned meat, 14 times as much tinned soup, and nearly twice as much tinned fruit.

This amounts to 70 lb. of food a year, a total consumption for the whole of Britain of over 1½ million tons of tinned food a year.

BIGGEST IMPORTER

Two-thirds of this is produced in Britain. The rest makes Britain the largest importer of tinned food in the world. About a tenth of the country's food and drink imports are tinned foods.

There are 350 canning firms in Britain producing one-fifteenth of the world's tinned food. The tinned pet food industry is worth £25 million a year. Millions of cans of beer are sold each year in Britain.

OLD FAVOURITE HAS FACE LIFT

EVEN a well-established product can benefit from a new look. Of all CWS brand names few have become more firmly adopted as national household words than Crumpsall cream crackers. Their reputation has been further enhanced by the new pack.

In place of the old blue wrapping with continuous design they now appear in a gay red pack printed in gravure.

For the best that money can buy always insist on CWS Dudley Invincible electric appliances. Obtainable from your local Co-operative society.

Write? Certainly,
but, please,
sign letter

FROM time to time we receive anonymous letters from members. Any member who is interested enough to write to us ought not to withhold his or her name. It detracts from the value of the letter and creates a suspicion of undesirable motive. Also it prevents us from replying in a proper manner.

We are prepared to respect the wishes of any member who does not want his or her name published.

We do not mind criticism. We welcome it—even if you tell us something we already know. No organisation is perfect, and matters of irritation are bound to arise from time to time.

We are, however, a Co-operative society—every member has a right to air his or her views in our meetings or in private, and every employee who does his best need never fear his 18,000 masters, but he should respect them.

If, therefore, you feel that something ought to be brought to our notice, do so by all means and provided your name is appended it will be carefully considered by your committee, who have no other object than the efficient operation of business in yours, and every other members', interest.

OBITUARY

WE regret to announce the deaths of the following members, and offer our sympathy to the bereaved relatives.

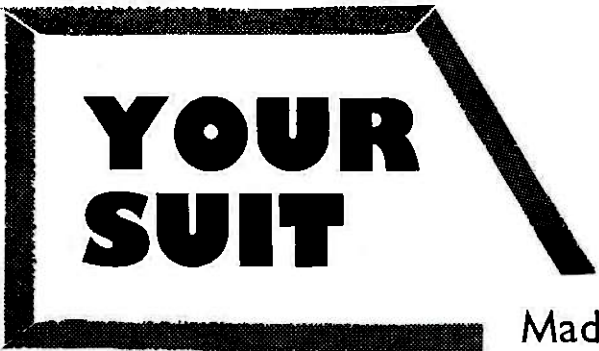
Jessie Bates	Mile Oak	June 22.
Alec Sidney Ashwood	Tamworth	June 23.
Dora Elizabeth Busby	Elford	June 25.
Thomas Broadhurst	Tamworth	June 30.
Harold William Morgan	Tamworth	July 4.
Lilian Maria Salt	Dordon	July 5.
Frances Annie Chapman	Austrey	July 7.
Eliza Alport	Hopwas	July 8.
Alfred Villiers Stokes	Belgrave	July 11.
Mary Elizabeth Baxter	Mile Oak	July 11.
Henry Wileman Smith	Drayton Bassett	July 13.
George Herbert Arnold	Tamworth	July 14.
Simeon Frank Hanslow	Glascote	July 15.
Dorothy May Tranter	Dordon	July 15.
Edith May Sketchley	Polesworth	July 18.
Ernest Dingley	Fazeley	July 19.
Cyril Bland	Tamworth	July 20.
Olive Robinson	Mile Oak	July 21.
Florence Louisa Yeomans	Glascote	July 22.
Sarah Ann Dyer	Wilnecote	July 24.
Sarah Matilda Spencer	Two Gates	July 24.
Harry Croome	Bonehill	July 25.
Douglas William White	Little Warton	July 26.
Robert Wood	Dordon	July 26.
Ronald Hector Bassett	Nomans Heath	July 30.
Edward James Mortimer	Fazeley	August 2.
Annie Wathen	Tamworth	July 30.
Beatrice Louisa Dean	Dosthill	August 6.
Kathleen Mary Deakin	Dordon	August 7.

SPECIAL NOTES
FOR MEMBERS

PLEASE MAKE SURE THAT THE CORRECT SHARE NUMBER IS ALWAYS STATED ON YOUR CHECKS, AND CHECK YOUR CHANGE BEFORE LEAVING THE DEPARTMENT

ADVISE THE OFFICE OF ANY CHANGE OF ADDRESS, AND TAKE GREAT CARE OF YOUR PASS CARD

All these things assist, and save much time in the execution of your Business. Don't forget you can now hold up to £500 in your Share Account



Made to your
individual style
and measurements
from £7 19s. 6d.

Ask to see our "Wonder Range" of up-to-the-minute cloths in worsteds—Smart new shadow stripes, checks, and plain cloths, also

West of England cloths, Acrilan and wool, and Terylene and wool mixtures
at £10 19s. 6d.

A comprehensive range of unsurpassed values

Also Men's Suits - Ready to wear
(many patterns from which to choose)
S.B. styles for only £7 15s. 0d.

MEN'S OUTFITTING
DEPARTMENT

CREDIT *plus* DIVIDEND

20

WEEKS TO PAY

20

12

POUNDS OF CREDIT

12

ALL members may make application,
which is confined to members only

ALL the following departments accept club vouchers:—

HARDWARE
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CROCKERY
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ALL these are reasons why you should have one:—

No interest charged. Vouchers issued at any time. From £1 up to £12
Easy Payments—1/- per £1 per week, and of course,—

FULL DIVIDEND ON ALL PAYMENTS

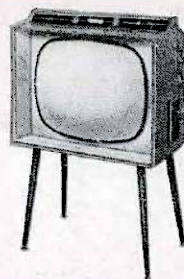
made according to rules of club

DON'T DELAY—CALL TO-DAY

AT OUR GENERAL OFFICE, COLEHILL

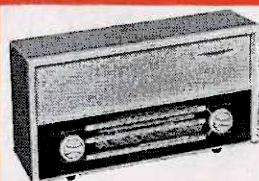
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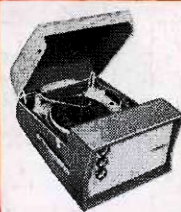
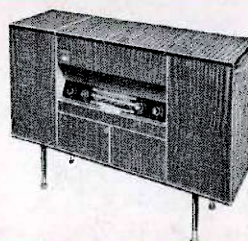
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*better looking..
better listening*



RADIOGRAMS



RECORD PLAYERS

TAPE RECORDERS



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